

SYLLABUS

LSC#875 Special Topics: Developing Electronic Collections

The Catholic University of America
School of Library and Information Science

Instructor: Ned Kraft
Summer Semester 2007
May 15 -July 31, 2007
Tuesdays 4:30-8:00 PM

INSTRUCTOR/CONTACT INFORMATION:

Instructor: Ned Kraft, Acquisitions Librarian, Bunche Library, US Department of State
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COURSE OBJECTIVES:

This course will build a practical understanding of all aspects of developing, maintaining, organizing, and marketing an electronic resource collection. Students will review the steps involved in choosing resources, purchasing access to those resources, licensing and organizing electronic resources in today's market. Although the exercises and assignments will focus on small, single-topic collections, the skills and tools will be applicable to all collections large and small.

TOPICS TO BE COVERED:

State of the Market

- What's available – ejournals
- What's available – ebooks
- Specialized databases
- Software: serial locators, open URL, federated searching, etc.
- Pros and Cons of electronic (focus on customer service issues)

Technical Issues

- Access
- Remote Access
- Recognition
- Federated Searching
- Serial locators

License

- The standards
- The problems

Library-developed content (scanning)

Pricing

- Standards
- Flexibility
- Negotiation

State of the Art (who is doing what)

PROJECTS:

1. Lit Search: Students will be assigned topic areas in which they will search the available literature for informative papers and studies. Students will present oral summaries of three papers in their assigned subject, comparing and contrasting the ideas or approaches they found.

2. Monograph Collection: Students will be given access to the "selection" modules of several e-book providers. Focusing on an assigned subject area, students will "select" e-books to include in their own virtual collection. Students will also review and select monographs available freely on the web. Selection will be based on quality and timeliness factors discussed in class.

3. Serials Collection: Students will search and review serial titles available from serial aggregators and, again, "select" titles to include in their virtual collections. Students will also review and select serials available freely on the web.

4. Database Collection: Students will find, review, and select both commercial and free databases to enhance their virtual collections.

5. Virtual Library presentation: As a group project, with others assigned the same subject areas, Students will compile their selected resources on a mock web page to review principles of presentation, ease of use, etc.

CLASS ATTENDANCE:

You are expected to attend each class. If you cannot attend a session, please notify the instructor by telephone or e-mail.

GRADING:

Projects (timely submission, thoughtful compilation, thoroughness): 50 percent of your grade.

Class participation: 50 percent.

There will be no exams, or quizzes.

REQUIRED TEXT:

Handbook of Electronic and Digital Acquisitions, Thomas W. Leonhardt (ed). Haworth Press, 2006.

Articles:

“Perception of Library Value”

Carol Tenopir. *Library Journal*. New York: Dec 15, 2006. Vol. 131, Iss. 20; p. 36

“Google Book Search Has Far to Go”

Mick O'Leary. *Information Today*. Medford: Nov 2006. Vol. 23, Iss. 10; p. 41

“Content Management for the Virtual Library”

Ed Salazar. *Information Technology and Libraries*. Chicago: Sep 2006. Vol. 25, Iss. 3; p. 170 (6 pages)

“Thinking About Linking”

Carol Tenopir. *Library Journal*. New York: Jul 2006. Vol. 131, Iss. 12; p. 29 (1 page)

“Law and Leverage: Google Book Search's Future”

Barbara Quint. *Information Today*. Medford: Nov 2006. Vol. 23, Iss. 10; p. 7

“Impacts of Mass Digitization Projects on Libraries and Information Policy”

Trudi Bellardo Hahn. *Bulletin of the American Society for Information Science and Technology*. Silver Spring: Oct/Nov 2006. Vol. 33, Iss. 1; p. 20

“European Union Plans to Digitize at Least 6 Million Books”

EUGENE MCCORMACK. *The Chronicle of Higher Education*. Washington: Mar 17, 2006. Vol. 52, Iss. 28; p. A.46

Product Reviews:

“Cambridge Collections Online [Internet database]”

Mary Ellen Quinn. *The Booklist*. Chicago: Nov 15, 2006. Vol. 103, Iss. 6; p. 67 (1 page)

“Asian studies WWW virtual library”

K T Wei. *Choice*. Middletown: Aug 2006. Vol. 43; p. 213 (2 pages)

“EuroInternet: the World Wide Web virtual library for European integration”

P Vannicelli. *Choice*. Middletown: Aug 2006. Vol. 43; p. 233 (1 page)

“Social sciences virtual library”

W Feigelman. Choice. Middletown: Aug 2006. Vol. 43; p. 184 (1 page)

“The WWW Virtual library: international affairs resource”

S R Silverburg. Choice. Middletown: Aug 2006. Vol. 43; p. 240 (1 page)

SCHEDULE:

The class will meet on Tuesdays from 4:30 to 8:00, beginning May 15th, ending July 31st. However, the class will not meet during the weeks of May 22nd and May 29th. During that time, students will be assigned textbook readings and will complete the first project, while the instructor monitors student progress and reviews pertinent issues via email.

ADA ACCOMMODATION:

Students with disabilities requiring accommodation under federal regulations must present a written accommodation request to the instructor by the second class meeting . It is strongly recommended that the student contact the Office of Disability Support Services, Suite 207, Pryzbyla Center.

Phone: 202-319-5211

Email: cuadisabilityservices@cua.edu

Web: <http://disabilitysupport.cua.edu/>

This is the University office responsible for disability accommodation and services, and its staff can answer questions about services and requirements regarding documentation. Special accommodations or other arrangements cannot be made without documentation approved by this office.

ACADEMIC HONESTY:

You'll find Academic Affairs policies on "Academic Dishonesty" and on "Unethical Practices" in the University Policies and Procedures web page at <http://policies.cua.edu/> .

You are held responsible for adhering to these policies. Incidences of academic dishonesty, defined by the University as "failure to observe rules of fairness in taking exams or writing papers, plagiarism, fabrication, and cheating" will result in a grade of F (0 points) on the project or exam in question, and will be reported to the Dean for possible further action (including failure in the course and/or dismissal from the academic program). Talk with the instructor if you have questions about what is involved in such offenses.

Plagiarism, which includes "[1] intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise; [2] failure to attribute any of the

following:

Quotations, paraphrases, or borrowed information from print sources or websites; [3] buying completed papers from other to use as one's own work", will not be tolerated. For more on what constitutes plagiarism and how to avoid it, please carefully read Margaret Proctor's "How to Avoid Plagiarism" (<http://www.utoronto.ca/writing/plagsep.html>).